



**fine
ceramic
sculpture
for today's home**



Over the years, since Frankoma started in 1933, it has purchased and created a number of fine ceramic sculpture pieces. Some of them have appeared in the line from time to time, but this is the first time they have all been presented as a group. Those who have enjoyed some of the pieces these many years have prompted us to "bring them back" and so — we are doing just that!

Today's homes are "confines around our treasures", no matter what they "cost". Only a few can afford the "originals" of masters, but even the meagerest of homes are entitled to be enriched by living with good reproductions of them. All of the originals of the items we reproduce, are owned by Frankoma. They include the works of:

JOSEPH R. TAYLOR, professor of art and sculpture, retired, University of Oklahoma. His stone, bronze, wood and ceramic sculptures have not only been shown in the finest museums and galleries across the nation, but have been purchased for their permanent collections. Art critics class him as one of America's Outstanding Sculptors today.

The wood sculpture of **WILLARD STONE**, a Cherokee, is a part of most museums, especially of the Southwest. His unique down to earth and humanistic style has brought him into many of the leading art galleries in America. We try to faithfully reproduce the few we are privileged to own.

ACEE BLUE EAGLE, a Pawnee-Creek, was probably the best loved Indian artist of America. His first love was his unique style of "Indian Painting", which has thrilled collectors and notables around the world. Just before his premature death, he started to do work in ceramics. We know of only two pieces he allowed to be sold, and we are offering one of them, his "Medicine Man" here.

We only have one of **BERNARD FRAZIER'S** pieces, "The Collie Head Trophy" modeled for the Collie Club of America. Being a Collie fancier, you can believe it is "right". For years he was director of the Philbrook Art Museum in Tulsa and the last number of years, Artist in Residence, University of Kansas. Twice winner of the National Ceramic Art Exhibition, Syra-

cuse, New York; has many outstanding commissions completed across the United States. He is truly a "Ceramics Sculptor".

The "Red Irish Setter" is a reproduction of the Silver Model second place winner in the National Sculpture Show, Philadelphia. **CRAIG SHEPHARD**, the artist, has been Head of the Art Department, University of Nevada for many years.

RAY MURRAY is a Ceramic Artist, from Hawaii. His "Indian Chief" was modeled while a student at University of Oklahoma.

JOHN FRANK is the creator, founder and artist of Frankoma Pottery. His talent in ceramic art is known throughout the world. Winner of many ceramic, art and design awards, his pieces are in many museums, not only in America, but also in Europe. His unique base relief "Christmas Plates" are not only a "first" in America, but their Christmas message has endeared him in the hearts of multiplied thousands.

His most valuable contribution however, is to bring into the art field his daughter, **JONIECE FRANK**, who is working as modeler and artist at Frankoma. She has created many of the new pieces in line and is showing for the first time her "Pony-Tail Girl" seated figure. She received her Fine Arts Degree in Sculpture from the University of Oklahoma where she studied under Joseph R. Taylor.



PONY-TAIL GIRL: Pensive—relaxed—youthful. A joy to live with: by Joniece Frank—#106—11" Tall—15.00

Available in Flat Black, White Sand, Bronze Green, Rubbed Bisque, and Flame—add 50% for Flame.

Look for Frankoma Sculpture in fine stores throughout the United States and the Retail Showroom at the factory.

Frankoma Pottery, Inc.

— On Frankoma Road —

P. O. Box 789 • 918-224-5511

Sapulpa, Oklahoma 74066

Sizes are approximate and may vary slightly.

Prices subject to change without notice.

Prices shown are suggestive retail.

Prices may vary east and west.

FRONT COVER

One of the few pieces sculptured after the famous Fan Dancers. It traveled the National Museum Circuit as part of the annual Ceramic Sculpture Show. The Fan Dancer by Joseph R. Taylor—#113—8½" x 13½"—12.50

Available in Flat Black, White Sand, Bronze Green, Rubbed Bisque, and Flame—add 50% for Flame.

These compliment any part of your home.

REPRODUCTIONS
OF WILLARD STONE'S
WOOD CARVINGS



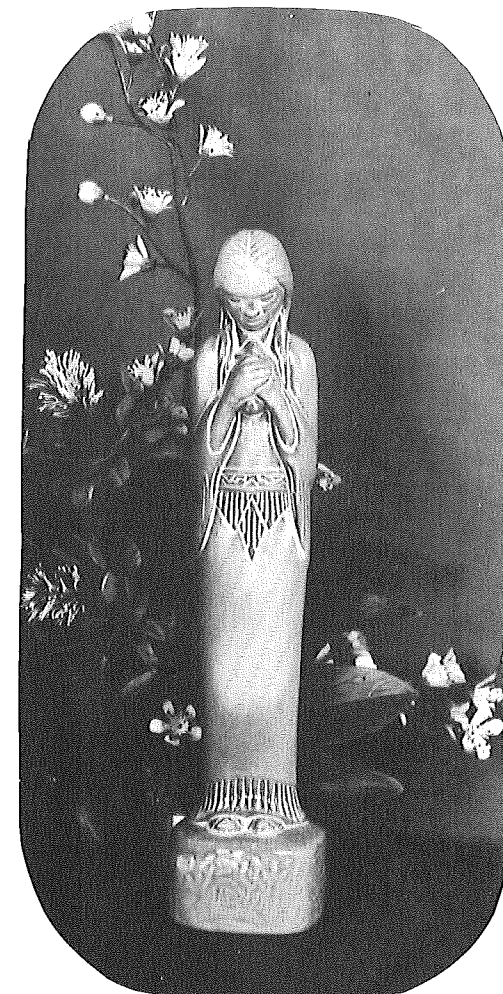
Indian Madonna—#104—13½" Tall—7.50



Squirrel—#105—6" Tall—3.00

Coyote—#102—12½" Tall—5.00

Mare and Colt—#103—12" Tall—5.00



Indian Maiden—#101—12" Tall—5.00

These pieces available **ONLY** in: Rubbed Bisque and White Sand



These are designed as a pair for they compliment each other.

Seated Puma by Joseph R. Taylor—#114—7" Tall—3.50

Reclining Puma by Joseph R. Taylor—#116—9" Long—6.50

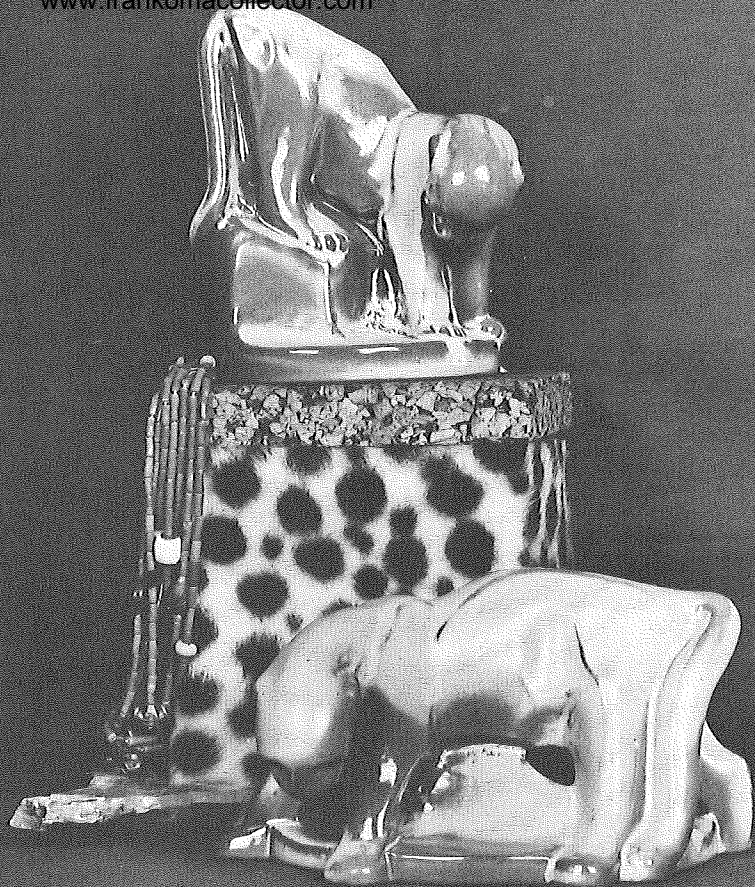
These pieces available in Flat Black, White Sand, Bronze Green, Rubbed Bisque, and Flame—add 50% for Flame.



RARING CLYDESDALE by Joseph R. Taylor—#107—7" Tall—5.00



A small but charming SEATED FIGURE, suitable for book-ends, by Joseph R. Taylor—#136—6" Tall—Each 5.00: Pair 10.00



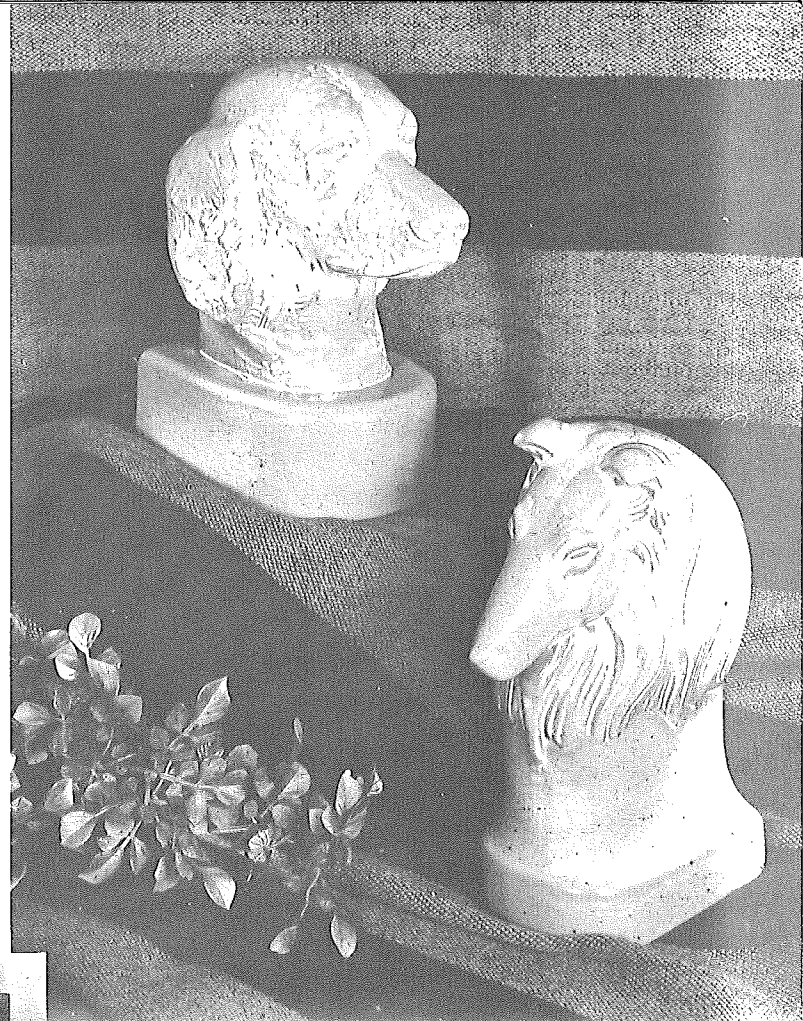
GRACEFUL — ELEGANT

PUMA "on the Rocks" by Joseph R. Taylor—#119—6" Tall—each 5.00

PACING OCELOT by Joseph R. Taylor—#112—8" x 4"—Each 5.00

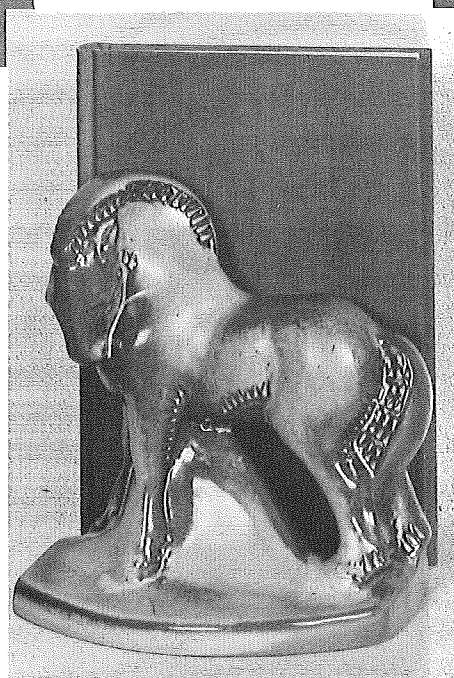
These pieces available in Flat Black, White Sand, Bronze Green, Rubbed Bisque, and Flame—add 50% for Flame.

A Group of very fine sculptured animals. Complete within themselves but suitable for Book-ends in pairs.



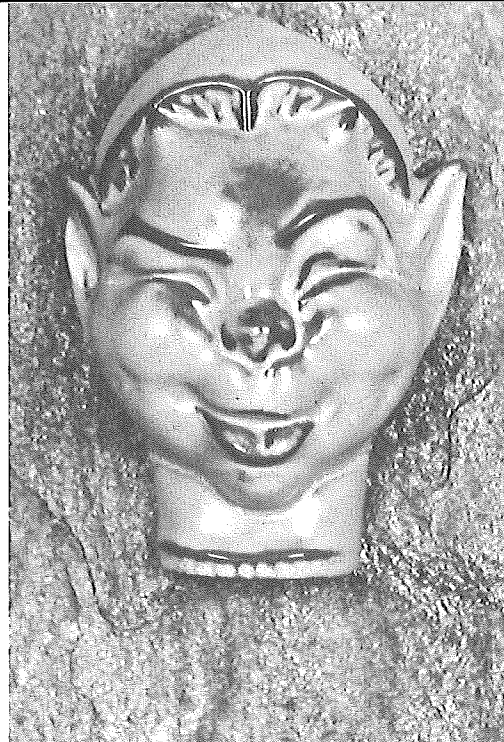
RED IRISH SETTER: A National Prize Winner by Craig Shephard—#120—6½" Tall—each 5.00

COLLIE HEAD: A Collie fanciers trophy: by Bernard Frazier—#122—7" Tall—each 5.00



CHARGER HORSE: Stalwart—Strong: by Joseph R. Taylor—#111—6" Tall—each 5.00

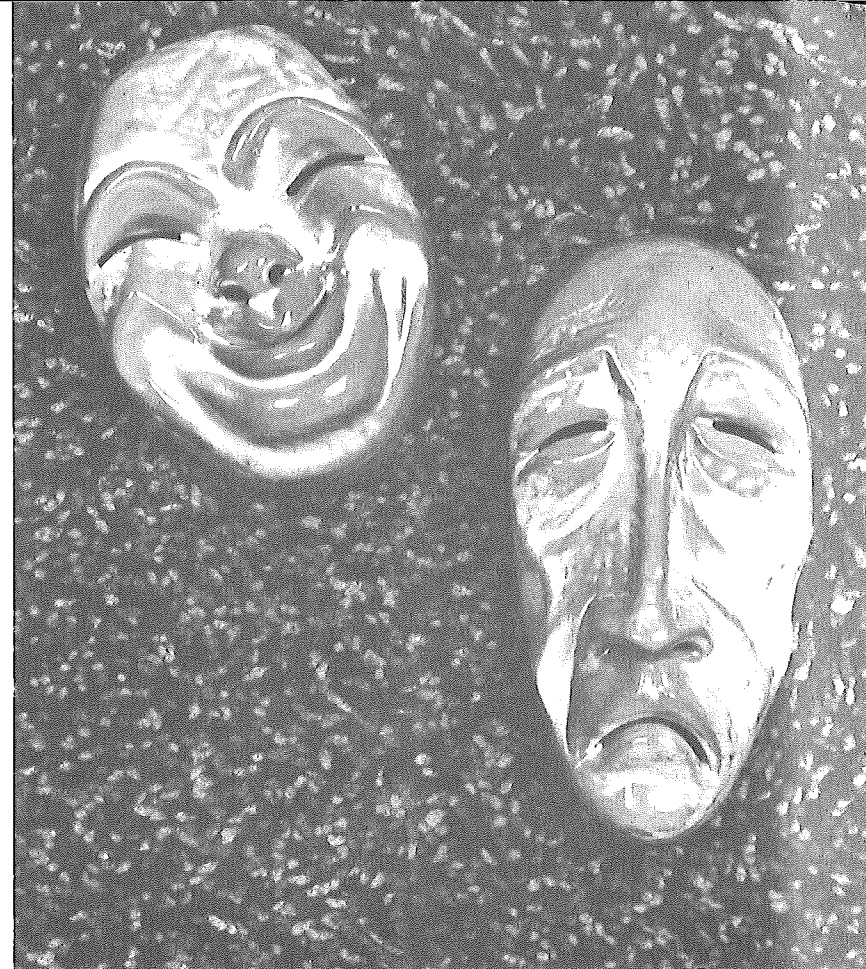
A Simple Wall Becomes A Point of Interest with one of these Hanging Wall Masks.



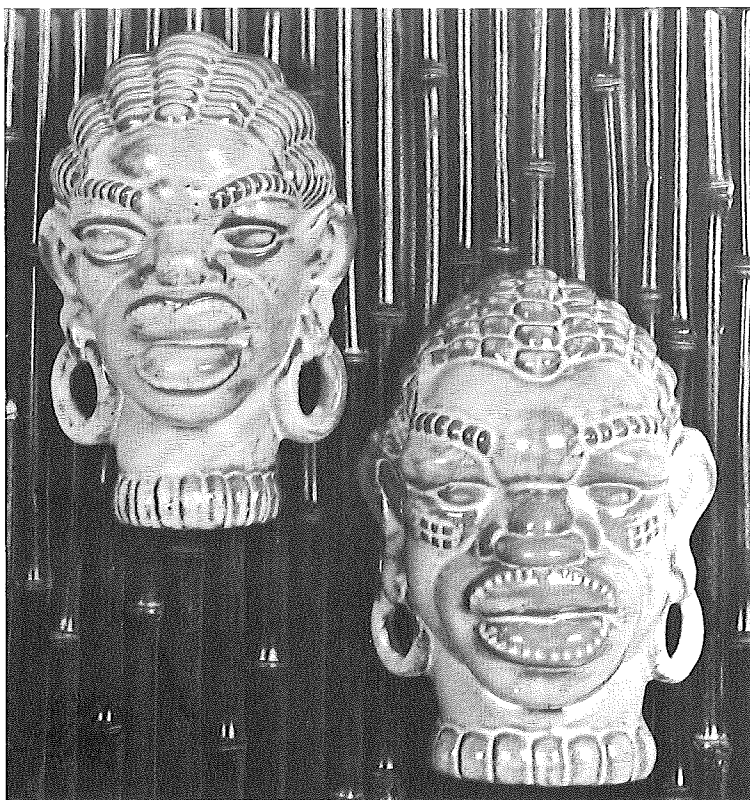
AFRO-GIRL and AFRO MAN: Handsome as a Pair: by Joseph R. Taylor

Girl— #124—6½" Tall—3.50

Man— #125—6½" Tall—3.50



PETER PAN with a cute twinkle in his eye, by Joseph R. Taylor: #100—6" Tall—2.50



Traditional Theatrical masks sculptured with a contemporary flair and humor.

—by Joniece Frank

Comedy—#118C—7" Tall—3.50

Tragedy—#118T—9" Tall—3.50

PHOEBE—The Greek Goddess of the Moon, Wall vase for fresh or artificial flowers: by John Frank—#130—7" Tall—3.50

These pieces available in Flat Black, White Sand, Bronze Green, Rubbed Bisque, and Flame—add 50% for Flame.



It is quite natural Frankoma should have samples of sculpture relative to Oklahoma Indians.

MEDICINE MAN: Probably the rarest piece of Sculpture ever modeled by the world famous Indian Chief Acee Blue Eagle: #115—8½" Tall—10.00



INDIAN HEAD: Miniature wall hanging mask: by John Frank—#135—4" Tall—1.00

INDIAN CHIEF: A proud dancing warrior: By Ray Murray—#142—8" Tall—3.50



SEATED INDIAN BOWL MAKER by Joseph R. Taylor—#123—6" Tall —5.00

